

# **THE EGYPTIAN MYSTERY “SCHOOL OF ON (ANNU)”**



**ESOTERIC  
ATANNUOLOGY, EGYPTOLOGY  
AND RASTAFARIOLOGY**

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**VOLUME I**

**2004 EDITION**

**GEORGE W. SINGLETON**

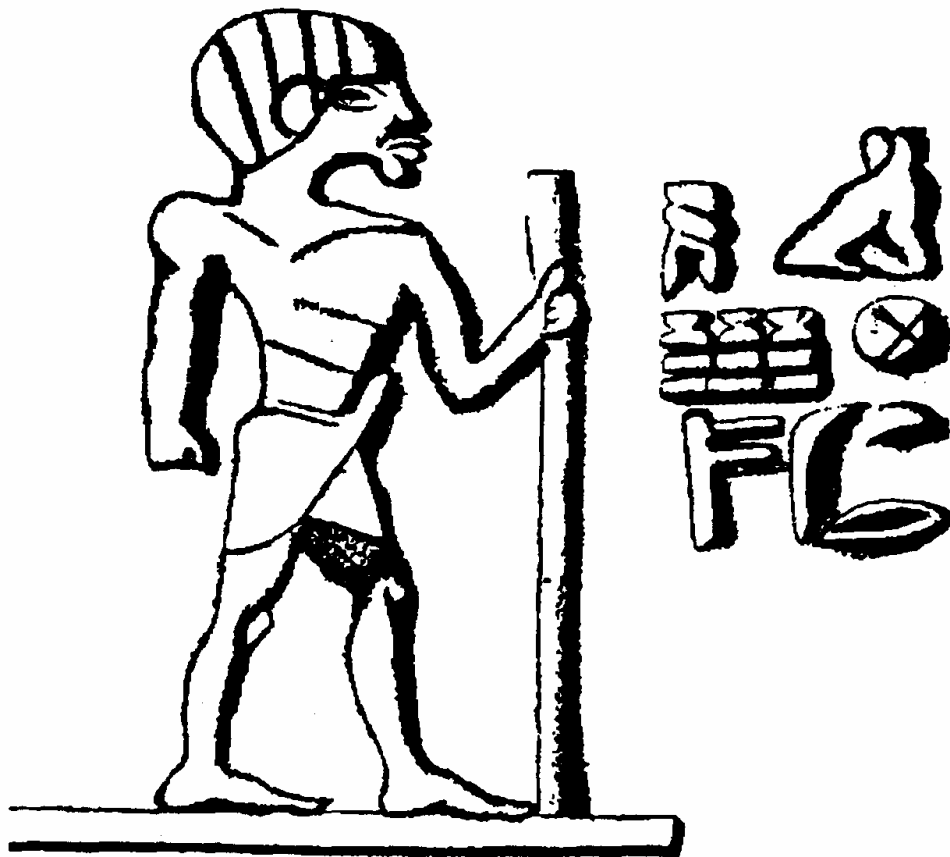
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ESOTERIC

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AND RASTAFARIOLOGY



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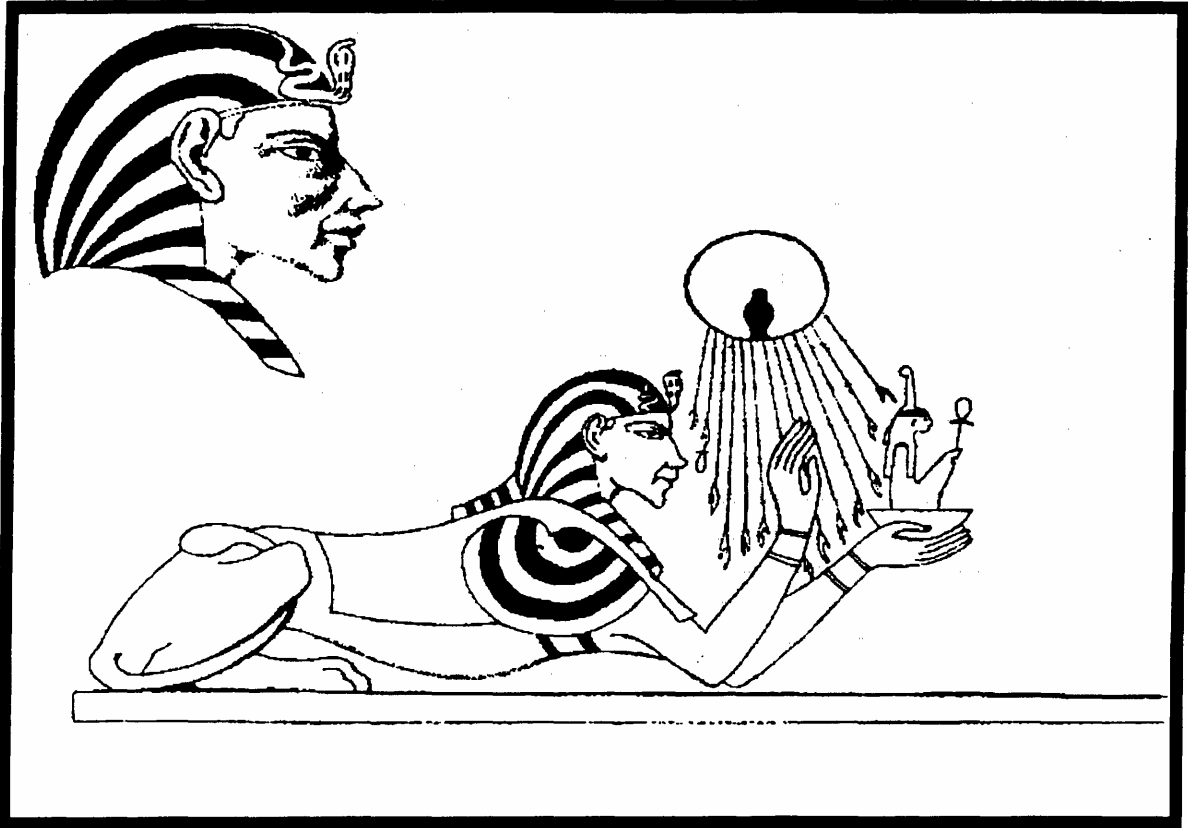
Volume I

2004 Edition

[George Singleton, B.A., H.D.](#)

# **THE EGYPTIAN MYSTERY “SCHOOL OF ON (ANNU)”:**

## **ESOTERIC ATANNUOLOGY, EGYPTOLOGY AND RASTAFARIOLOGY**



(From W. Budge's, Tutankhamen: Amenism, Atenism and Egyptian Monotheism, Plate LX)

**THE DEFALSIFICATION OF ANCIENT EGYPT/KEMIT'S  
NEOLITHIC, PREDYNASTIC AND DYNASTIC EGYPTIAN  
HISTORY, CHRONOLOGY, CULTURE & SPIRITUALITY**

**Volume I, 2004 Edition**

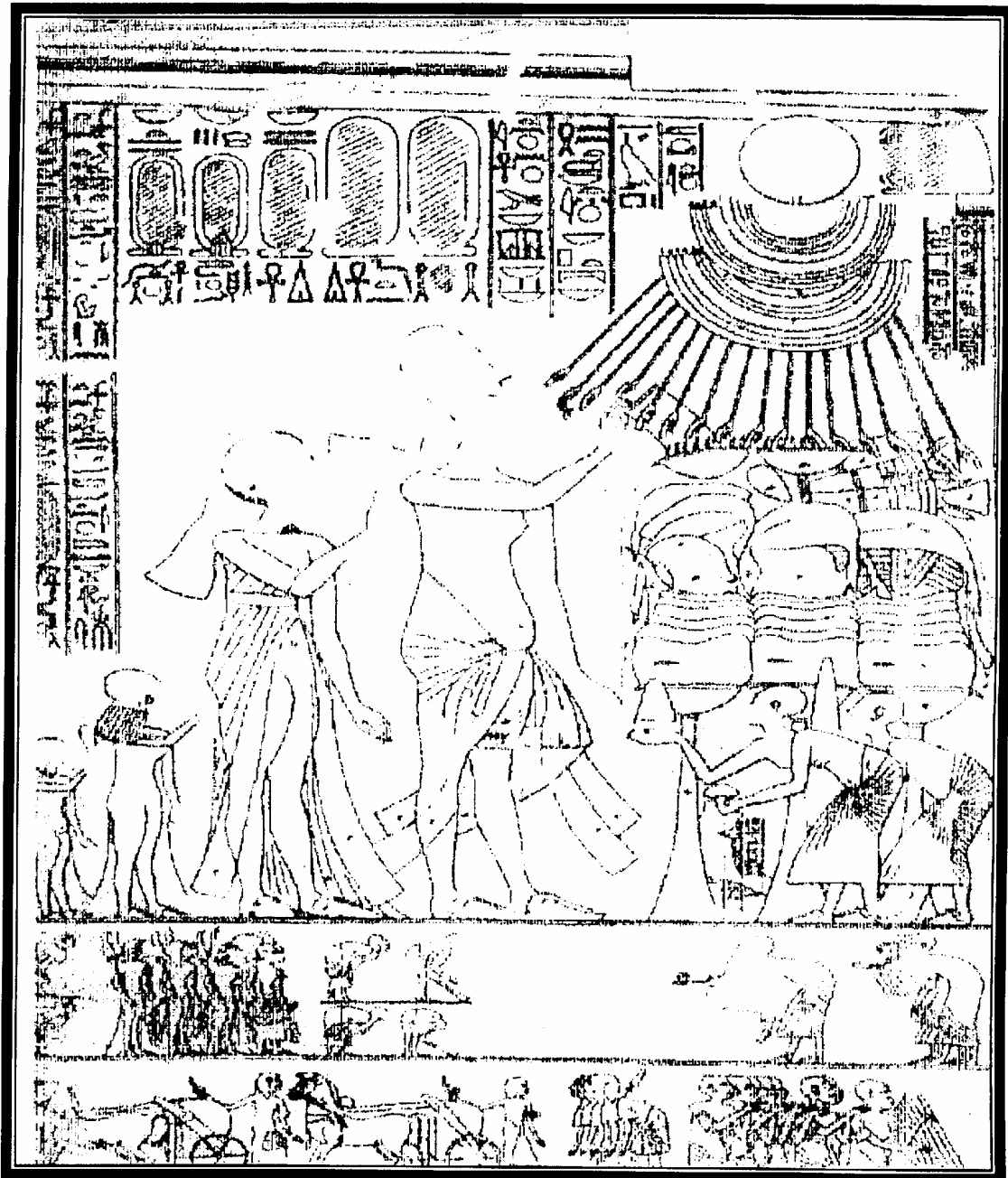
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- Multimedia 7.7 \_ “NBC National ‘Good News’ Pilot: Hope LA Youth Horticulture Corps” \_ (National NBC Pilot Streaming Video)
- Multimedia 7.8 \_ “Light and Sound Band \_ ‘*Lost Woman*’ Music Video” \_ (Light and Sound Band Streaming Video, 1994)
- Multimedia 7.9 \_ “Light and Sound Band \_ ‘*Anu Ancestors*’ Vocal Version (Light and Sound Band Music Audio, 1994)
- Multimedia 8.1 – “Light and Sound Band \_ ‘*Esoteric Rastafari*’ Vocal Version (Light and Sound Band Music Audio, 1995)

**BLACQENDIAN ROYAL COOP ASSOCIATION (BRCA)  
ENLIGHTENMENT PUBLICATIONS, INC**

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"Aakhun" George Singleton  
Board Member/Co-Chairperson  
President & Secretary

Louise E. Hall  
Honorary Board Member

**PRESS RELEASE: An Author/Poet/Musician/Developer/Gardener "Aakhun"  
George Singleton**

The CD-ROM e-Book 2004 Signed Limited Edition of The Egyptian Mystery School of On (Annu): Esoteric Atannuology, Egyptology and Rastafariology, Volume I, ISBN 0-9741724-0-5 is one of divine inspiration whereupon "Aakhun" George Singleton was used by the Godhead **Annu** to synthesize a composite literary picture of the aboriginal Anu People of the Nile Valley and the surrounding Garden of Eden, their culture, religion and history embodied in the **School of On (Annu)** of Ancient Egypt/*Kemit* which have for eons been hidden, destroyed and falsified.

Aakhun was born January 13, 1949 in Charlotte, North Carolina. Ethnically he is African American (Black) and Native American (Mississippi Choctaw\North Carolina Cherokee Indian), African Moor; i.e., Black Indian or "Blacqendian." He is a graduate of Shortridge High School in Indianapolis, Indiana (1966) with major in science and minor in history in a college preparatory curriculum. He is a holder of a Bachelor of Arts (B.A.) degree from the **University of Chicago** (1970), majoring in general biology with a minor in history. He has also taken courses in biological medicine (having matriculated in dental and medical schools) and systems analysis from several universities.

In 1986 he was given a Doctorate in Herbology (D.H.) from the **International Monastery: The University of Eternal Light Consciousness**; Los Angeles, CA based on his development work in "biological agriculture" and dietetics applied to sickness prevention and cure, utilizing the ancient Egyptian instrument the pendulum (today termed - "radiesthetics\radionics") and documenting the origin of the "bio-Intensive" gardening system as of predynastic Egypt; he has demonstrated the benefits of "experimental anthropology."

Having been a studier and lecturer of "*Black (people of color) History*" since 1966, Mr. Singleton has been forced by fate initially and later of his own design, to follow a self-taught "generalist" as opposed to "specialist" approach to education, occupation and personal growth endeavors. He has observed the Western culture's "divide and conquer" techniques are the basis to exploitation of native peoples (colonialism, neocolonialism, and indiscriminate arms manufacturing and sales), and exploitation of nature (e.g., air, water and soil pollution, humus top soil erosion, animal genocide). That is, fragmented 'PH.D.' specialist information instead of holistic knowledge is identified as the specific "divide and conquer" technique\medium used in the support of racism and other prejudices leading to the present "earth crisis" of fascism, environmental degradation, ignorance and hate threatening all life on the planet.

Consequently, Singleton is a Baptist, Bahai', Black Muslim and "Blacqendian" Rastafarian, studying comparative social religion. He is a practitioner of the Science of Spirituality\Surat Shabd\Light and Sound Yoga meditation, being initiated in this surviving Asian-Indian Mystery System by **Sant Darshan Singh Ji** in 1976. His comparative history "hobby" and interest in Black History have led him to a study of Egyptology and "biological history."

The more than 20 years of research and synthesis upon which Singleton based this book, has been supported by **Blacqendian Royal Coop Association (BRCA)\Synergistic Research and Development**. BRCA is a community, human and land development cooperative, founded and directed by Singleton since 1974. BRCA distributes its services through the network nonprofit **Hope LAUSA Project**.

As "messenger of the Light" or "Aakhun," Singleton is dedicated to spreading the knowledge of the "original condition of HU-mans"; encompassing the original **Light and Sound Yoga** known as the "*Path of Atannu*" in Ancient Egypt/*Kemit*, shedding "light" on proper human life style, culture and spirituality which will end the "earth crisis." As such the **Ancient Egyptian Mystery School of On (Annu)** must and is being virtually "reimplemented" virtually on the Web Site <http://www.hopelausea.org>.

Singleton became a member of the **State of the World Forum** in 1997 as **Member # 20827**.

\$20 (USA)

“ ‘Aakhun’ George Singleton has synthesized a composite portrait of the aboriginal people of the Nile Valley and the surrounding Garden of Eden. His scholarly and insightful book, ‘Esoteric Atannuology, Egyptology and Rastafariology, Volume I, reveals the ‘Original Condition’ of ‘HU-mans’, encompassing the religion of ‘Light and Sound’, the ‘Path of Atannu in (Ancient) Egypt which sheds light on the proper way of life, culture and spirituality which will end the current earth crisis.’”

1/10/97 Anna Bond, a contributing author to “Organica Quarterly and Remineralize Magazines



Predynastic Unknown *Annu* King Assisted By “School of On” Rastafari *The* Master Priest In *Aten Path* Meditation at Pyramid Site (from Plate XVIII of Flinders Petrie’s *Abydos II*, “Prehistoric White-lined Vases,” #74

**CD-ROM e-Book 2003 Signed Limited Edition of The Egyptian Mystery School of On (Annu): Esoteric Atannuology, Egyptology and Rastafariology, Volume I**

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