

1. Annu High Priest “Tera Neter” Tile: Esoterically circa 9,000 B.C. [from Flinders Petrie, Abydos II, plate I, “Abydos Temple” – Glazed Pottery M69]



Translation of Tiles Aboriginal Hieroglyph Inscription:

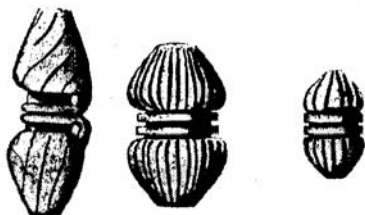
- line 1 *Het-u*: Temples
- line 2 *Seth*: “of the God Seth” (Tchuti\Thoth\Hermes)
- line 3 *Net Annu-u*: “of the Cities of the Anu People”s
- line 4 *Tera Neter*: Tera Neter (the devoted one to God) (as name\title)
- line 5 (*Anu*): (used as determinative for High Priest)

“The High Priest Tera Neter of the Temples of the God Seth (Thoth) of the Cities of the Anu Peoples”

EXHIBIT NOTES:

The “Tera Neter” Tile is Predynastic being found by “Father of British Egyptology” **Flinders Petrie** in ruins of a temple at **Abydos** underneath the Dynastic temple. The figure is on a green colored tile and seems to be used as a “votive offering” of worship at the temple. Right hand could be carrying a libation vessel. Compare with *An(nu)* priest of “**Narmer’s Palette**”, i.e., same “Anu” skull cap, lion cloth and stance shown in EXHIBIT I F-3. The figure is a member of the Nine Bow Tribe #8, the Annu-Seth presented in EXHIBIT IV-2 known today as the (A)Nubians. He is an **Annu Priest** of the Ancient Egyptian Mystery School of On (Annu).

2. Mouth Joined Water Vessel Clay Figures - (found with Tera Neter Tile) “Hour Glass” Figures



Key to translation: Hour Glass Figures:

of an
 nu
 (plural)

i.e. An-nu

(from Flinders, Petrie, Ibid)

EXHIBIT NOTE:

Mouth to mouth joined primeval water holding vessels symbolize transfer of life energy (Annu Khet) from spiritual planes to physical world. Source of hour glass shape and its running sand eternal time metaphor, the continual cosmogonic event of the God Head’s (8 th Spiritual Plane God Annu) creation.

3. As Flinders Petrie says: “The figure. . . the negroid variety of prehistoric people. . . from the inscription we must attribute him to the Anu, who are known as an aboriginal people in Egypt. . .” (Flinders Petrie, Ibid., pg. 25).

EXHIBIT NOTE:

“The Negro Anu Is Thus A Historical Fact, Not A Mental Concept Or A Working Hypothesis.”

(From Chek Anka Diop, African Origin Of Civilization, Pg. 105)