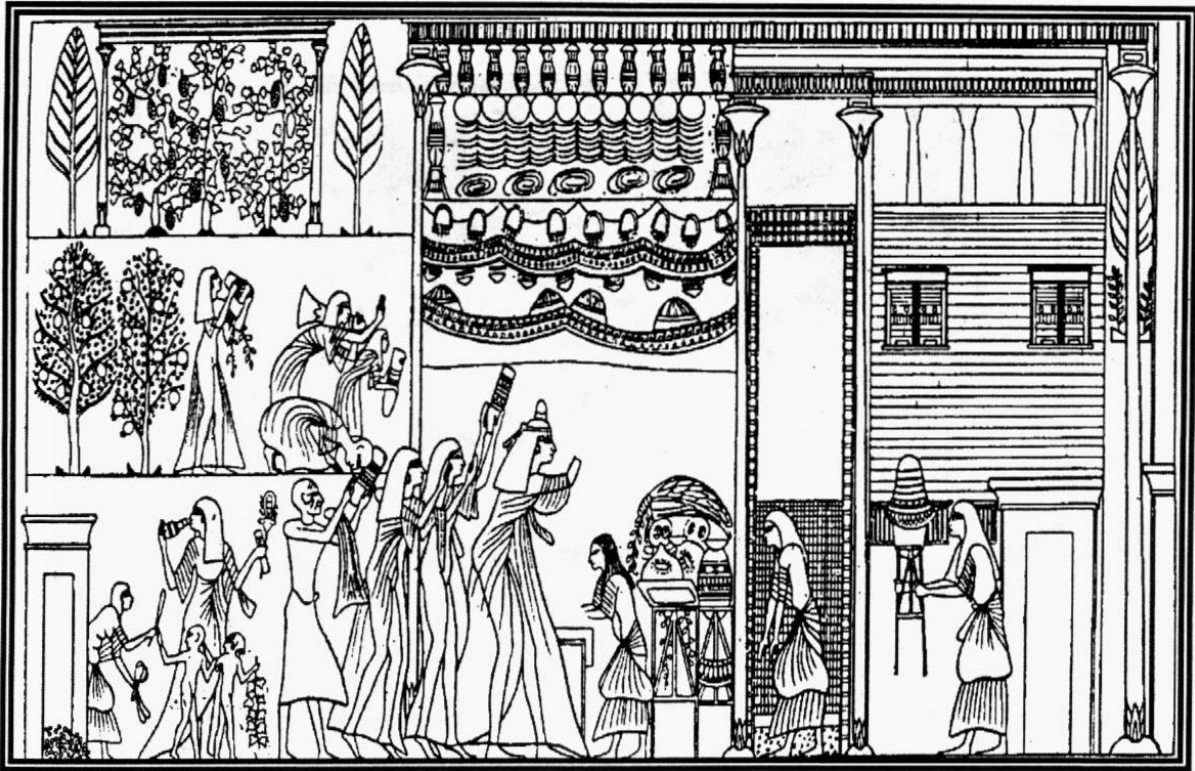


EXHIBIT III_G-3: Garden Party of [Egyptian Mystery School of On Priestesses](#) During the “Amarna Period” Reign of [Aten Path](#) Master Pharaoh Akhenaton and Queen Nefertiti, Dynasty 18, circa 1350 BC.



(from W.M. Flanders Petrie, [Social Life in Ancient Egypt](#), pg. 176 copied from Tomb Painting of Nefer-hetep, Thebes, c. 1350 B.C.)

EXHIBIT NOTES:

- **Esoterically**, there are shown 7 “[Sun People](#)” women who are [Annu Priestesses](#) on the “[Aten Path](#)” of the [Ancient Egyptian Mystery School of On \(Annu\)](#) as indicated by their carrying “**sistrums**” in the shape of [Third Spiritual Plane Sun Goddess Het Heru](#) reflecting her personification of [Annu Khet](#) to make a noise resembling the “Life Energy Creative Word’s” sound, i.e., analogous to the tinkling of bells, one of the [Annu Khet’s](#) highest sound manifestations. They are accompanied by a Priest and 2 children.
- All food indicates they are indeed [vegetarian/vegan](#) with no animal flesh or organ meat in view, and plenty of vegetables, grains, fruit and fruit juices -- they are [Amenses](#) as one would expect of Egyptian priestesses -- they wear no underwear being without *menstruation* and *leucorrhoea*. See [Poem #5, footnote e](#).
- The **garden-orchard** indicates [deep beds](#) were used to plant trees and grapevines which is part of the [Garden of Eden/Sustainable Agri-Forestry](#) technology of the **School of On**.
- The accompanying Priest is an [Annu Priest](#). The 4 other women shown dressed in two tired dresses are **not** Amenses and are servants in attendance and serving food.
- **Esoterically** **Henemit** was used for such **Amenses** priestesses of vegetarian diet and high spiritual attainment on the “[Aten Path](#)” [deified](#) women, “**Earth Goddesses**.”
- “. . . , the **sistrum**, a kind of rattle that was sacred to [Hathor \(Het Heru\)](#).”

“**Sistra** was made of metal or faive and formed in the shape of a **Hathor {Het Hetu}** - head or Bat symbol, with horns bent round to form a loop. Three metal rods were threaded through holes and passed across the loop from one side to the other. The rods were either thressed with metal beads or left loose in their sockets so that when the sistrum was shaken they rattled .” (Watterson, [The Gods of Ancient Egypt](#), pg. 127)