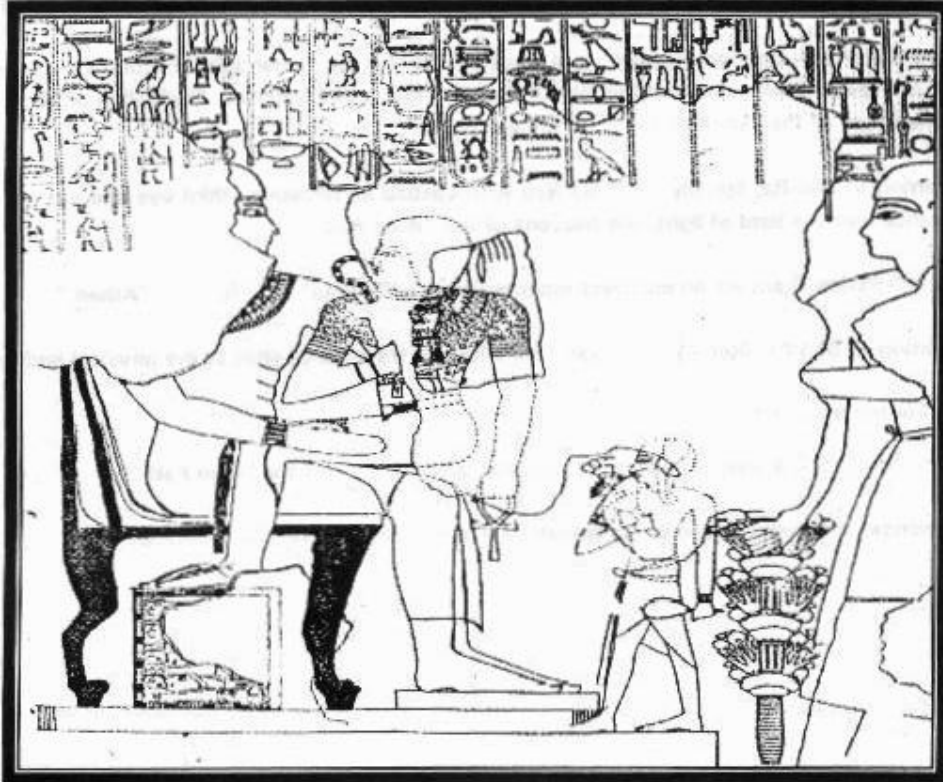


**EXHIBIT III_B-1: Aten Path Master Shu-Ra (“Hekreshu”) Tomb Wall Painting:
Aten Path Master Pharaoh Thutmose IV (18th Dynasty)**

1. Shu-Ra (“Hekreshu”) Tomb Wall Painting Drawing

Column 5 4 3 2 1 6 7 8 9 10 11 12 13 14 15



(Vestibule of Thebes Tomb 64) (from Joy Collier, The Heretic Pharaoh, pg. 45)

EXHIBIT NOTES:

- Joy Collier’s Heretic Pharaoh presents this wall painting from the tomb of Pharaoh Thutmose IV’s tutor “Hekreshu” as representing both **Pharaoh Thutmose IV** and his son and successor **Pharaoh Amenhetep III**, both in their youth with their respective tutors “Hekreshu” and “Hekerneheh.” Ms. Collier interprets this document as the youthful **Thuthmoses IV** being seated on the lap of his tutor “Hekreshu,” and his Father **Pharaoh Amenhetep III** as standing with the sidelock of youth standing in front of his tutor “Hekerneheh”

“Before him {Thuthmose IV seated on Master Shu-Ra’s lap} stands {the alleged} Amenhotep {III’s} already half his father’s {Thuthmose IV’s} size and aged (apparently) five or six. He wears the royal sidelock and holds in one hand a bouquet of flowers and in the other a sprig of green leaves. Suspended from his neck was once a pectoral with the praenomen of Thuthmose IV. .“ (Collier, ibid., pg. 44). {bracketed clarification}

Note as presented below this conventional Egyptology interpretation by Collier and others is incorrect.

It supports the theory **Thuthmoses IV** was too young to have been the father of **Amenhetep II**; since the former died at 25 and the latter succeeded him at not less than 12 or more than 16 years old.

- **Esoterically**, this wall painting represents **a time lapse** from right to left of **“Aten Path” Master Shu-Ra** and his “heir to the throne” Initiate **Thothmose IV**, indicated by his scepter and foot rest. Thus the beginning of the time lapse shows the adolescent **Thuthmose IV** with the sidelock of youthful initiation into the **“Aten Path”** standing in front of his standing **“Aten Path” Master Shu-Ra**.

Clearly both the seated and standing Kings are **time-lapse** representations of **Thuthmose IV**, for they both wear on their chests the praenomen of “Thuthmose”:

“Hekreshu is shown seated with King **Thuthmose IV** upon his knee. The young prince looking about ten years of age . . . wears a pectoral inscribed with his praenomen.” (Collier, ibid., pg. 44) (emphasis added)

Most importantly this wall painting’s correct hieroglyphic translation presented below, clearly states that **Thuthmose IV** was the first-born son of **Pharaoh Amenhetep II**. By inference the **Aten Path** was very influential in both these Kings’ reigns, the **Sphinx Stele of Thuthmose IV** describing his vision of the Sphinx\HU or **Third Plane Sun God Ra-Heru-Aakhuti** must be retranslated; for he was an **Aten Path Initiate** desiring to be a “*Master Pharaoh*” and his vision was not by chance. See **Exhibit III B-3 4**.

**EXHIBIT III_B-2 Aten Path Master Hekreshu (“Shu-Ra”) Tomb Wall Painting:
Pharaoh Thuthmoses IV’s Instructor Translation**

2. Hekreshu Tomb Wall Painting: Pharaoh Thuthmoses IV’s Instructor Translation

- (1) “**Master Shu-Ra** a follows the trail back (to the heavens, the ‘inner lighted sound stream’), of the Sun-Goddess *Ast*. b The Master c
- (2) is rewarded by gaining access to the Great House (the 8 spiritual planes of the gods) d via the Hippopotamus Goddess (a personification of the ‘light and sound stream’ on all 8 planes). e
- (3) The Pharaoh’s (Amenhetep II’s), son, his firstborn son (Thuthmoses IV) f desires to be (both) a Master (and) King. g
- (4) by partaking of the divine food of the Two Sister Sun-Goddesses Nurses (*Neb Het* and *Ast* personified as the nourishing inner lighted sound current, *Annu Khet* of the 2 nd and 1 st planes respectively). h
- (5,6,7,8) The Master of the Entrance i to the **Aten Path** himself teaches the doctrines or practices of the **Athen** j to the beloved son, the son Thuthmoses IV of the Great One (Pharaoh Amenhetep II).
- (8) The Master of the Two Worlds (the physical and spiritual realms) k enters with Men-Khepera-Ra {praenomen name of the Thuthmoses IV} (9) into the **“inner lighted sound stream” (*Annu Khet*/*Ankh*)** literally of the **Solar Goddess *Het Heru***. L His **Athen Path** m is the supreme joy on account of (its giving access) to the (10) abode (spiritual heaven realms) of the gods.
- (10,11,12) {Hieroglyphics deteriorated beyond decipherment.}
- (13) His {the Master Shu-Ra’s} journeys (on the **Athen Path** into the spiritual planes) are rewarded by the (14) Two Sister Sun-Goddesses Nurses (*Neb Het* and *Ast*) who satisfy (15) the hunger of the son (Thuthmoses IV) for the secret contentment (spiritual food) of eternity.” n

source hieroglyphics: Joy Collier’s, The Heretic Pharaoh. 1972, pg. 45, from Heq Shu Ra\”Hekreshu” Thebes Tomb #64 Vestibule Wall Painting; shown as Exhibit III B-1 herein; numbers in parenthesis are line numbers.

FOOTNOTES:

- a. Mistakenly the hieroglyphs are translated “Hekreshu” instead of “Master Shu-Ra,” the predecessor of Aten Path Master Amenhetep. son of Hapu. See Exhibit III C-1 and Exhibit III C-2.
- b. The Sun-Goddess *Ast* is the personification of the *Annu Khet* from the Most High God Annu which animates all things and can be followed back via its light and sound manifestations to its source. See Chapter 64a Footnote f, Exhibit II B-1 and Appendix I-B.
- c. Referring to Shu-Ra. Literally *Neb-t* alluding to his Mastership of the Sun-Goddess *Ast* via meditation on **“her inner lighted sound stream.”**
- d. The **“Great House” of the Most High God Annu** and its **8 subdivisions or spiritual planes** or heavens.

EXHIBIT III_B-2b: Aten Path Master Hekreshu (“Shu-Ra”) Tomb Wall
Painting: Pharaoh Thuthmoses IV’s Instructor (continued)

FOOTNOTES (continued):

- e The Hippopotamus Goddess represents the [Annu Khet](#) or “inner lighted sound stream’ encompassing the [Sun-Goddesses](#) Ast, Neb Het, Het-Heru and Tef Nut of the first 4 planes and the higher 4 spiritual planes.
- f The then reigning King Amenhetep II’s son succeeded him as [Thuthmoses IV.](#)
- g Thuthmoses wants to be the ultimate “**Master Pharaoh,**” i.e., Master of the “Aten Path” and administrative and military King of Egypt. Not all Pharaohs achieved this, especially those of the [Theban Masonic Schools.](#) Training in the [Ancient Egyptian Mystery School of On \(Annu\)](#) was requisite. See POEM #7C and POEM #7D.
- h “Two Sister Sun-Goddess Nurses” was a special title for the “inner lighted sound stream” of the 1st and 2nd Spiritual Planes, personified as Sun-Goddesses Ast and Neb Het. Meditation on them gives one nourishment of the spiritual food of Annu Khet
- i Referring to Shu-Ra, literally Ra-Neb who opened an Initiates third eye and ear” . . . the entrance into the land of light, the heavens of the ‘Aten Path.’”
- j The [Exhibit III F-1 2](#) shows an incorrect reconstruction of “Aten.”
- k Referring to Shu-Ra. literally Neb Tau who can travel to all sites in the physical and spiritual.
- l See Footnotes b and e for “Athen”.
- m The [Exhibit III F-1 2](#) shows an incorrect reconstruction of “Aten Path.”
- n For hunger for spiritual food being satisfied by meditation on the [Sun-Goddesses.](#)